

Purple Mountain

Words and Music by Grant Simpson

Intro - Cm Ab7 Cm Ab7

Cm
Purple Mountain
Ab7 G7 Cm Ab7 Cm Ab7
Rising High above the skyline of the City
Ab7 G7
And together stand the people from the
Cm Fm G7
City that was trampled on and not so long ago
Ab7 G7 Ab7 Cm
Captured by another race destroying everything
Ab7 G7 Cm Ab7 Cm Ab7
couldn't break the spirit of Nanjing

There's a chairlift
And it climbs right to the top of Purple Mountain
And the people ride and stare down on a
City that was trampled on and not so long ago
Captured by another race destroying everything
couldn't break the spirit of Nanjing

There's a forest
And a maze of winding trails up Purple Mountain
And they wind right to the top above the
City that was trampled and not so long ago
Captured watching other men destroying everything
couldn't break the spirit of Nanjing

Cm Ab7 Cm Ab7
Purple Mountain
Ab7 G7 Cm Ab7 Cm Ab7
I have many many friends on Purple Mountain
Ab7 G7 Cm
And they drive me round the bend taking pictures
Fm G7
as I try to climb my way up to the top where I
G7 Cm Ab7 Cm Ab7
stand with the people of the City
Cm Ab7 Cm Ab7
Purple Mountain
Ab7 G7 Cm Ab7
I have many many friends on Purple Mountain
Ab7 G7 Cm
I have many many friends on Purple Mountain.

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Cm	Ab7	Cm	Ab7
Ab7	G7	Cm	Ab7
Cm	Ab7	Ab7	G7
Cm	Fm	G7	G7
Ab7	G7	Ab7	G7
Ab7	G7	Cm	Ab7
Cm	Ab7	(REPEAT FOR VERSE 2 AND 3 - THEN GO TO CHART BELOW)	

VERSE 4 - "PURPLE MOUNTAIN - I HAVE MANY MANY FRIENDS ON PURPLE MOUNTIAN"

Cm	Ab7	Cm	Ab7
Ab7	G7	Cm	Ab7
Cm	Ab7	Ab7	G7
Cm	Fm	G7	G7
G7	G7	G7	G7
Cm	Ab7	Cm	Ab7
Ab7	G7	Cm	Ab7
Ab7	G7	Cm	Cm

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Polka-Jazz
Tempo = 84

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The musical score for "Purple Mountain" is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as 84. The score consists of 16 measures, with a final double bar line. The melody is primarily composed of eighth and quarter notes, often beamed together. Chords are indicated above the staff, including Cm, Ab7, G7, Fm, and Ab. There are two first endings: "1a" at measure 2 and "1a (2)" at measure 14. A "15a (2) tag" is located at measure 15. The piece concludes with a final Cm chord and a double bar line.

Chords: Cm Ab7 Cm Ab7 Ab7 G7 Cm Ab7
Cm Ab7 Ab7 G7 Cm Fm G7
G7 G7 Ab7 G7 Ab7 G7
Cm Ab7 Cm Ab7
Cm Ab7 Cm Ab7 Ab7 G7 Cm Ab7
Cm Ab7 Ab7 G7 Cm Fm G7
G7 G7 Cm Ab7 Cm Ab7
Ab7 G7 Cm Ab7 Cm Ab7 Ab7 G7
Cm