

**The Don Ogilvie Workshops are
a MusicYukon Initiative**

MusicYukon has not applied for or received
any government support for this initiative.
It has been made possible by the efforts of
MusicYukon Volunteers
working for Yukon Musicians



-however-

All workshops and lessons will take place
at the MusicYukon Resource Centre
which is funded by the Yukon Film and Sound Commission
and Economic Development



Become a member of MusicYukon
Basic Memberships start at \$25 per year

Sign up on-line (www.music yukon.com)
Or call Steve at MusicYukon 456-8742

The MusicYukon Resource Centre is located
At 509B Jarvis (in the alley)



Registration Form

Gypsy Jazz 101 (\$35)
(Monday, Jan. 18, 2010)

Gypsy Jazz 201 (\$35)
(Tuesday, Jan. 19, 2010)

Gypsy Jazz 301 (\$35)
(Wednesday, Jan. 20, 2010)

Guitar Masterclass (\$35)
(Thursday, Jan. 21, 2010)

Private Lessons (\$50)
(One hour lessons)
Mon, Wed, Fri
11:00—12:00 p.m.
1:00—2:00 p.m.
2:00—3:00 p.m.

Special Package Rate:
3 Gypsy Jazz Workshops
1 Guitar Masterclass
3 Private Lessons
\$250.00

Total \$ Enclosed _____

Name: _____

Phone: _____

Email: _____

Don Ogilvie

Gypsy Jazz Workshops
All instruments—all levels

Guitar Master-class
Advanced Guitar Techniques

Private Lessons
All Styles—All Levels—All instruments

January 18th—23rd, 2010



**Don Ogilvie backstage at the Richmond Arts Centre
before performing with New Orleans North in
Concert—2006**

Introduction to Don Ogilvie by Grant Simpson

I have been playing jazz with Don Ogilvie now for the past couple of years, and it has been a wonderful experience from start to finish.

Don is a world-class musician in every sense of the term. His voice-leading and rhythm playing when he is accompanying someone is sensitive and tasty and swingy. His solos are wonderful and melodic. Above all, he has a style all his own.

I wanted to bring Don up to the Yukon so he could experience our Music scene and meet the musicians that I love and respect so much—and for them to experience Don and to be able to work with him and hear him play.

Don has vast experience in the Music Business as you can see from his bio on the next page. He is a respected expert on the Gypsy Jazz style in particular but over the years he been involved with many styles and genres and diversified musical situations.

I hope anyone who is interested in having a good dose of inspiration, skills and a good time with music will take part in what we are making happen through MusicYukon.

Please call MusicYukon and talk to Steve or myself if you have any questions at all about the series we are offering.

-Grant Simpson
Musician and member of the MusicYukon Board



Don and Grant in Shanghai China 2008

Don Ogilvie Biography

Don Ogilvie, part of a large musical family, started with music in the 60's, playing guitar in rock, country and folk groups, as well as studying violin and viola. In 1970, he discovered jazz (especially Django Reinhardt), and began playing in traditional jazz bands in Vancouver, such as Lions Gate Jazz Band, Westside Footwarmers, and Hot Club. Besides this, the 70's saw him very active in Vancouver playing many other styles of music, including freeform jazz, classical, and punk rock. In 1975, Don, studying viola, graduated from University of British Columbia with a Bachelor of Music degree.

Living in Toronto in the 80's, he continued his success, mostly playing jazz with his equally renowned brothers Brian and Kenny, as well as with Jim Buchman's band. After a 5-year stint playing on cruise ships, Don returned to Vancouver, where he is presently based and very active in the jazz and world-music fields. Recent achievements include a 2004 CD with Michael Dunn, *Djali to Django*, and a DVD (also with Michael), *Django's Rhythm*, an instructional Gypsy Jazz guitar video that has been hailed as a "first rate product that reveals the intimately complex nature of Gypsy jazz" (Lee Prosser)

For several years, Don has been playing with the Roma Swing Ensemble, featuring internationally acclaimed "Roma jazz" violin virtuoso, Lache Cercel, an exciting collaboration exploring gypsy music, blended with jazz, classical and other world musics. In 2007, the ensemble did a very successful tour of China, and Lache & Don were recipients of a Canada Council grant to go to Romania to research real Roma music.

Since his return to Vancouver, he has kept active not only in "Roma Swing" but also in the traditional jazz scene, playing with Red Beans & Rice, New Orleans North, and others. Future plans include another tour of China, and possibly Europe. He also intends to do a lot of composing in the coming years.

The Workshops

All workshops have limited capacity and require pre-registration. If you are interested, sign up soon.

Gypsy Jazz 101

The basics of Gypsy Jazz. Learn how to play the basic chord positions and how to play with a swing feel. Printed material will be provided. All instruments welcome. All levels of ability welcome.
6:00—9:00 p.m. Monday, January 18th, 2010
Cost \$35.00

Gypsy Jazz 201

Continuing onto more advanced aspects of Gypsy Jazz. Learning more songs and starting to improvise on the basic tunes. All instruments welcome. All levels welcome.
6:00-9:00 p.m. Tuesday, January 19th, 2010
Cost \$35.00

Gypsy Jazz 301

Specific techniques used to get that interesting Gypsy Sound. Don shares more of his tricks and techniques. All instruments welcome.
6:00 p.m. Wed, January 20th.
Cost \$35.00

Guitar Master Class 101

Any style, any questions – bring them along and Don will do his best to explain and help solve anything you want to know to push you further in the direction you want to go.
6:00-9:00 p.m. Thursday, January 21st
Cost \$35.00

Private Lessons – All levels—All Styles.

Don will be offering private lessons for musicians. These can be jazz lessons too and are not restricted to guitar. If you're a musician who would like an hour of one-on-one with Don, this is your chance.
\$50 for 1 lesson.

Mon, Wed, Fri
11:00—12:00 p.m.
1:00—2:00 p.m.
2:00—3:00 p.m.